

# **ABHINAYAA**

**INSTITUTE OF RESEARCH & FINE ARTS (REGD.)**

**DIPLOMA I (50 MARKS)**

**Q.1 Fill in the Blanks:.** (5M)

- 1) Yato Hasta \_\_\_\_\_ stato manaha,  
\_\_\_\_\_. \_\_\_\_\_ State rasaha.
- 2) mohiniattam is originated from the state of \_\_\_\_\_.
- 3) How many Assmyuda Hastas are \_\_\_\_\_ types and Samyuda Hastas are \_\_\_\_\_ type  
in Bharatnatyam.
- 4) The Greeva Bhedas Describe the Movement of \_\_\_\_\_.
- 5) Shankha Hasta Viniyogas are \_\_\_\_\_ & \_\_\_\_\_

**Q.2 Match the following:.** (5M)

- |                     |                                       |
|---------------------|---------------------------------------|
| 1) Visarpanamch .   | a) Feet to be on toes Above theMandi. |
| 2) Prushottanathala | b) Padaprachar                        |
| 3) North.           | c) From up to the chest               |
| 4) Treshra.         | d) Rajasthan                          |
| 5) Ghummar          | e) Utthar                             |
|                     | f) Hariyana                           |

**Q.3 Answer the following question:** (20m)

- 1) Names the Drishti Bhedas?
- 2) Name any 10 types of Arts?
- 3) write Panch Jatis with taals and Bols?
- 4) what are the Different Aspects of Dance?
- 5) Name the Dashavathara Hastas with Hands?
- 6) Name the Classical Dance style of India with its Place of its origin?
- 7) what is Namskriya?
- 8) write any Four Asmyuda Hasta and Samyuda Hasta viniyogas?

**Q.4) Colour the given picture with suitable choice of your dream costume of Dance?**